

**From:** ArtsNL  
**Sent:** Fri, 12 Jul 2024 18:38:30 +0000  
**To:** Agnès Mamet  
**Subject:** Opportunities Digest - July 12, 2024

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# Opportunities Digest

July 12, 2024

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*Your email inbox may "clip" the Opportunities Digest. If this occurs, click the "view entire message" link at the bottom of the email to view the full newsletter.*



**Please Note:** ArtsNL will be closed on **Monday, July 15**. We will reopen on **Tuesday, July 16**, at 8:30 a.m. with regular operating hours.



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## □ Opportunities Digest Submissions

Submissions to the *Opportunities Digest*, including updates to current listings, are received via the dedicated submission form on our website: [artsnl.ca/newsletter](https://artsnl.ca/newsletter).

The weekly deadline for submissions is **1:00 p.m. NT on Thursdays**. (In the event of a scheduled holiday, the deadline is 1:00 pm on Wednesday.) Submissions received **after** the deadline will be included in the following week's issue.

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## □ Policies - ArtsNL

- **Behaviour Policy**
  - [artsnl.ca/about/behaviour](https://artsnl.ca/about/behaviour)
  -
- **Netiquette Policy**
  - [artsnl.ca/about/netiquette](https://artsnl.ca/about/netiquette)

Questions regarding ArtsNL's policies can be forwarded to [info@artsnl.ca](mailto:info@artsnl.ca).

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## □ Annual Deadlines - ArtsNL

- Professional Project Grants Program
  - **Monday, September 16, 2024 (fall session)**
- Community Arts Program
  - **Thursday, October 3, 2024**
- Sustaining Program for Professional Arts Organizations
  - **Monday, February 3, 2025**
- Annual Operating Program for Professional Arts Organizations
  - **Monday, February 17, 2025**
- Professional Project Grants Program
  - **Monday, March 17, 2025 (spring session)**
- ArtsSmarts
  - **Monday, June 2, 2025**
- School Touring Program
  - **Monday, June 16, 2025**
- Professional Artists Travel Fund
  - **Ongoing**

Program information is available via the ArtsNL website at [artsnl.ca/grants](https://artsnl.ca/grants).

To submit a grant application, visit [artsnl.smartsimple.ca](https://artsnl.smartsimple.ca).

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## □ **Call for Board Members - ArtsNL | Independent Appointments Commission**

**Department:** [Tourism, Culture, Arts and Recreation](#)

**Authority:** [Section 6 of the Arts Council Act](#)

**Remuneration:** No Remuneration

### **Vacancy Profile:**

The Council is seeking to fill a vacancy in the following categories:

- Literary Arts Representative;
- Dance Representative; and
- Theatre Representative.

Expressions of interest are being sought from professionals who possess the background, experience and skill set identified in the board profile and who can bring unique perspectives to the table. Consideration will also be given to a variety of demographic factors to ensure the board is representative of the population they serve, including geographic representation from Labrador.

[Click here](#) for more information.

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## □ **Facebook Group - Opportunities for Artists in Labrador**

This public Facebook group is for sharing opportunities, artist calls, job listings, workshops, calls for vendors, and any other opportunities relevant for artists, creators, crafters, makers, and culture keepers.

[Click here](#) for more information.

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## Call for Submissions - Rising Tide Theatre

Rising Tide Theatre is delighted to announce an open call for unsolicited script submissions! Playwrights are invited to submit their work for consideration.

### Submission Details

When preparing your submission package, please ensure it includes the following information:

- Your full mailing address, phone number, and email address
- A short synopsis of your play
- Information about the development or production history of your play
- A cast breakdown
- A copy of your script
- A short bio of the playwright and/or key collaborators
- A brief explanation of why you are interested in submitting this play to Rising Tide Theatre

[Click here](#) for more information.

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## Call for Artists - Theatre Hill Stage

Are you a talented artist looking for a platform to showcase your performance? We want to hear from you! Whether you're a musician, dancer, actor, or any other type of performer, Theatre Hill Stage is the perfect place to shine.

[Click here](#) for more information.

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## Call for Submissions - Black Screen Office

### *Calling all Canadian BPOC Writers!*

The Black Screen Office (BSO) is delighted to announce that applications for Round 4 of the Rogers-BSO Script Development Fund will open today. The fund is administered by the Canadian Independent Screen Fund for BPOC Creators.

This fund empowers Black and racialized writers to develop pitch-ready content for both scripted and documentary projects. Whether you are crafting a compelling pilot script for a TV series or developing a thought-provoking documentary, this program will provide the resources and guidance to help bring your vision to life.

**The submission portal is open until **July 15 at 8:59 p.m. PT / 11:59 p.m. ET.****

[Click here](#) for more information.

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## Call for Expressions of Interest - Craft Council of Newfoundland and Labrador

### Christmas Craft Fair 2024

**November 7-10, 2024 | Jack Byrne Arena, Torbay**

**Deadline to submit is **July 15, 2024.**** Results will be given within 1 week from the closing date.

This year, our application process is a bit different: By filling out this Expression of Interest, we can assess new and returning vendors' applications to ensure we have the best selection of quality craft possible. Our goal is to create a balance of 80% returning vendors and 20% new vendors in order to support new and existing craft businesses. Once your application is received, we will be reviewing each product category with the events committee for final approval. After selections are made, you will receive an invoice and a contract that must be signed, paid, and returned to guarantee your space.

**NOTE:** Filling out the Expression of Interest does not require payment and does not mean you

have secured a space. We will follow the guidelines stated above.

[Click here](#) for more information.

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## **Artist Talk - Craft Council of Newfoundland and Labrador**

***Join us on **Thursday, July 18th (6:00 p.m.)** for a double-feature artist talk!***

Presented in partnership with the [Sound Symposium](#), our first talk will be presented by Joshua Le Gallienne (UK).

Joshua Le Gallienne (b.1985) is a non-binary British artist whose work explores the material qualities of sound. (Learn more about Joshua's installation [here](#)).

And, meet our exhibiting artist Kayla Walsh, and hear about her ongoing exhibition, [Just One More Moment](#). Kayla's talk will discuss what art-making has done for her mental health, and following her talk, Kayla will give a weaving demonstration/weave-along.

### **CCNL Gallery**

155 Water Street, St. John's

6:00 p.m.

Free admission

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## **Call for Artists - Rotary Arts Centre**

### ***Corner Brook Rotary Arts Centre Artist-in-Residence Program***

The [Corner Brook Rotary Arts Centre Artist-in-Residence Program](#) is a month-long residency for artists working in visual, performing arts (including dance, music, theatre, comedy, circus or a



combination of disciplines) and creative writing.

The residencies will take place in either August, September or October. During each period, the Artist-in-Residence will have access to a studio space at the Rotary Arts Centre as well as access to our performance space and gallery space when it is not in use for performances, exhibitions and/or workshops.

The residency is open to emerging and professional artists living in Atlantic Canada. Artists will use the time and space to develop new work or work on existing projects.

Artists interested in applying for the August 15 to September 15 residency should send the required material by **July 19** to [nicole@rotaryartscentre.ca](mailto:nicole@rotaryartscentre.ca).

[Click here](#) for more information.

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## Call for Submissions - WritersNL

### *2024 Newfoundland and Labrador Book Awards*

WritersNL is pleased to announce the call for submissions for the 2024 Newfoundland and Labrador Book Awards (NLBAs).

This year's Award categories are:

- **Children's/Young Adult Literature**
- **Fiction (Sponsored by Killick Capital)**

The NLBAs celebrate and honour excellence in writing by authors in Canada's easternmost province and are made possible by the generous support of sponsors.

The author(s) of the winning book in each category (Children/YA Literature and Fiction) will receive \$1,500.

Two runners-up per category will be selected. Each runner-up will receive \$500.

**Submission Deadline: Received by July 19, 2024**

[Click here](#) for more information.

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## Call for Applications - HOLD FAST

As a festival writer, you'll cover [HOLD FAST](#) events, prioritizing the four Featured Artists & their work. The goal is a prose piece which describes and reflects upon the festival and is accessible to a wide range of readers. Your work will be shared on Eastern Edge's social media and website as part of our post-festival report.

The festival writer will be paid \$500 for approximately 1000 words.

### Responsibilities:

- In-person attendance at HOLD FAST Launch Party (evening of Tuesday, August 20)
- In-person attendance at Fancy Artist Talks (evening of Friday, August 23)
- In-person attendance at Art Crawl (afternoon of Saturday, August 24)
- 1000-word reflection on HOLD FAST, to be submitted no later than Monday, September 4. This writing should talk specifically about all 4 Featured Artists and their projects.

**Please send expressions of interest to [eeholdfast@gmail.com](mailto:eeholdfast@gmail.com) by **Sunday, July 21** and include:**

- 150-word bio
- 150-200 word statement of intent
- Two examples of past work, 500 words or less (PDF files preferred)

HOLD FAST welcomes applications from emerging and self-taught writers. You are welcome (but not obligated!) to self-identify as BIPOC, LGBTQ2SIA+, disabled, femme, or any other community that is important to your identity.

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## Employment Opportunity - WritersNL

### ***Member Services and Communications Coordinator***

The Writers' Alliance of Newfoundland and Labrador, WritersNL, is seeking a dedicated and enthusiastic individual to join our team as the **Member Services and Communications Coordinator**. This full-time position offers a unique opportunity to support the literary community in Newfoundland and Labrador.

**Location:** St. John's, NL

**Start Date:** August 19, 2024

**Salary:** \$38,000 per annum

**Hours:** 35 hours per week (Monday to Friday)

**Benefits:** 10 paid vacation days per year, 5 paid sick days per year, and employer-funded health benefits package

**Deadline to Apply:** **July 22, 2024 at 5 p.m. NT**

[Click here](#) for more information.

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## Call for Submissions - Women In The Director's Chair

### ***Career Advancement Module (CAM)***

The year's slate of CAM sessions will offer two separate cohorts of up to 8 director participants an intensive, tailored leadership master class for mid-career women filmmakers focusing on scripted content development. For this specially designed module that dovetails with partnering Canadian Film Festivals, director participants are selected by a WIDC alumnae peer jury along

with representatives from host festivals.

At the CAM you will be offered tools to identify and lean into your personal leadership style. You will learn about the continuum of confidence and how articulating what you love about being a storyteller for screen can give you a competitive advantage. Discover tips about reading the room while pitching your projects and debrief on your experiences in a confidential, collegial space. Engage in facilitated meetings with Industry experts, including representatives from Telefilm Canada, CBC, Bell Media, as well as seasoned producers, distributors, directors and others. Learn how to strategically leverage all of this to advance your screen fiction projects and career.

**Close of submissions: August 6, 2024**

[Click here](#) for more information.

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## Employment Opportunity - Indigenous Performing Arts NL

### *Call for Managers, Designers & Technicians*

Indigenous Performing Arts NL (IPANL) is hiring the following for their Year of the Arts project **NSITUNINAL: OUR VOICES**, a seven-person show incorporating theatre, dance, drumming and singing that is touring the Arts and Culture Centres located on the island of Ktaqmkuk (now known as Newfoundland) and Labrador in October 2024:

Production Manager  
Stage Manager  
Assistant Stage Manager  
Costume Designer  
Props & Wardrobe Assistant  
Lighting Designer  
Sound Technician

IPANL is an expectant PACT affiliate company that operates under the DOT (Dance, Opera, Theatre) Agreement in Region 8. Both Equity and Non-Equity stage managers as well as ADC and non-ADC designers are welcome to apply. Competitive wages that meet or exceed national standards will apply. Travel expenses for out-of-province participants can be negotiated on a

case-by-case basis starting with a minimum guarantee of compensation for round-trip airfare to St. John's.

Rehearsals begin in September 2024 and the tour runs from October 6-18, with 6-7 performance stops.

IPANL operates as a non-profit organization with a mandate to create, support, and present Indigenous stories in the area now known as Newfoundland and Labrador. Accordingly, applicants are asked to clearly identify their community affiliation or to highlight their demonstrated understanding and knowledge of Indigenous culture, traditions, and practices.

**Please express your interest to [admin@ipanl.ca](mailto:admin@ipanl.ca) no later than **August 9, 2024**.**

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## **Call for Submissions - Stratford Festival**

### ***Call for submissions from Canadian directors for 2025***

The Langham Directors' Workshop wants to nurture exciting directorial talent and provide you with the resources to explore, play, and hone your craft. We want to help you create inspired and boundary-pushing work – not only for our stages, but for your career and beyond. We offer emerging and mid-career directors the opportunity to explore innovative Shakespeare and classical works, support large-scale productions at one of the largest stages in the country, and birth new plays with Canada's finest playwrights. Throughout these explorations, we hope to provide mentorship opportunities, help grow your networks, and provide a space for authentic creative exploration. We aim to give you practical knowledge of the workings of this Festival and hope to see your work on our stages in the near future.

**Applications are due **Friday, August 9, 2024, 11:59 p.m. EST**.**

[Click here](#) for more information.

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## Call for Artists - IceberGallery

### ***Convergence: Fundraiser & Call for Artists***

IceberGallery is excited to announce Convergence: A Collaborative Art Exhibition! We're calling for artists to participate in this Exhibition and Gala by creating an 11"x14" art piece that reflects the theme of Convergence. All submissions will be included in an online auction fundraiser where 60% of proceeds go to the artist and 40% of proceeds go towards future IceberGallery opportunities.

Registration is open to all artists of Newfoundland & Labrador of all skill levels and mediums! You must be a member of the IceberGallery Artist Network to participate - it's free to join!

**Deadline: August 15, 2024**

If you have any questions, please reach out at [icebergallery@gmail.com](mailto:icebergallery@gmail.com)

We can't wait to see what you create!

[Click here](#) for more information.

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## Call for Proposals - Ottawa School of Art

### **2025–2026 Exhibition Season**

#### **Ottawa School of Art ByWard Campus Gallery and Orléans Campus Gallery**

The Ottawa School of Art (OSA) is now accepting proposals of current or proposed work for the 2025 – 2026 exhibition season for both its ByWard campus gallery and Orléans campus gallery. Artists working in all media are invited to submit a proposal. Group exhibition proposals are also accepted.

Proposals can be submitted for consideration at either the ByWard campus gallery or Orléans campus gallery or both campus galleries. Successful candidates shall exhibit at one campus gallery only. An application to both galleries must demonstrate a clear understanding of how the exhibition would work best using the dimensions of either gallery.

**Deadline for Submissions: Friday, August 30, 2024, 4:30 p.m. ET**

[Click here](#) for more information.

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## **Workshop - Craft Council of Newfoundland and Labrador**

The Craft Council of Newfoundland and Labrador, through the provincial Year of the Arts initiative, announces the **Made in Canada: Sustainable Fibre Arts Conference 2024**, taking place **September 19 - 23, 2024**.

Sustainability has been a central conversation in the arts and cultural community in the past decade, and as such a diversity of makers and craft artists are turning their attention to sustainable practices at a local, national and international level. In 2024, Made in Canada celebrates fibre artists of the province and the country, adding a valuable contribution to the Year of the Arts.

Artists of diverse cultural backgrounds will present a series of workshops, panel discussions, exhibitions and the sustainable foraging of fibres on the West Coast of Newfoundland.

Register now, as spaces are very limited and workshops are filling up!

[Click here](#) for more information.

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## Call for Applications - Lawnya Vawnya

Lawnya Vawnya is a non-profit music and art festival produced each spring in downtown St. John's, NL. The 15th instalment of the festival will be held June 4th-7th, 2025.

We are now accepting submissions from musicians, artists, and writers.

**Submission Deadline: September 29, 2024**

While some of our programming is curated, the majority of our artists come from the submission process. Each year we receive a significant amount of very strong submissions that exceed the number of available slots.

Please contact [programming@lawnyavawnya.com](mailto:programming@lawnyavawnya.com) if you have any questions regarding your submission. Due to the high volume of submissions, kindly note that only successful applicants will be contacted promptly, and we intend to send out a notice that we've finished programming in March.

See you at LV 15!

[Click here to apply.](#)

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